

Katja Bjørn (1967)

Honey, 2010

Film

Danmark/Denmark

Privateje/Private owner

Landet, der flyder med mælk og honning er overfloden, sødhedens og glathedes land. Men kan floderne af tyk, sukret masse ikke flyde over? Kan vi drukne i dens sirupsagtige omfavelse? Den danske videokunstner Katja Bjørn får honningen til at flyde i et rektangulært kammer, hvori en nøgen kvinde først overrasket, dernæst nydelsesfuldt, dernæst panisk, bader sig i den tykke strøm af varm honning. Den uendelige strøm af nydelse og sødme kan omvende sig selv til kvalme og sygdom, da kvinden oplever kvælningens snigende katastrofe.

The land that flows with milk and honey is the land of abundance, sweetness and smoothness. But can the rivers of thick, sugared mass not overflow? Can we drown in its syrupy embrace? The Danish video artist Katja Bjørn makes the honey flow into a rectangular chamber, in which a naked woman, first surprised, then enjoying it, then panicky, bathes in the thick stream of warm honey. The unending stream of pleasure and sweetness can turn itself into nausea and disease, as the woman experiences the creeping catastrophe of strangulation.

