

**KATJA BJØRN**

In Time

In Time is a meditation on the possible qualities and actions of temporal forms. As bodies, we exist within a biological span measured in heartbeats and the finality of human life. At the same time, we live in a world of overlapping and intersecting rhythms. Miming the embryonic shape of beach pebbles, the woman in the image extols this multitude of temporal forms while eulogizing the simultaneity of life and death, of grinding down and growing up, of crouching and rising, of pressure and time.

